

Arrangements for
Wind-9net



Anton Dvorak

Serenade op.44, D-minor

4.part, Allegro molto

Arranged by Arne Dich
til "Den Sønder-Østjyske Blæser-nonet"

flute	1. horn in F
oboe	2. horn in F
1. clarinet in Bb	1. bassoon
2. clarinet in Bb	2. bassoon
double bass	

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Finale

Arr. Arne Dich, 2006

4. sats af Serenade op. 44

Dvorak

Allegro molto

Flute
Oboe
1. Clarinet in Bb
2. Clarinet in Bb
1. Bassoon
2. Bassoon
1. Horn in F
2. Horn in F
Double Bass

f

11
Fl.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Db.

dim. *p* *dim.*
dim. *p* *dim.*
dim. *p*
dim. *p* *p*
dim. *p* *p*
dim. *p*

A

21

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Db.

p

p

fp

p

fp

p

fp



30

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Db.

f

fp

f

fp

fp

fp

cresc.

f

f

f

cresc.

f

p

39

Fl. *sfz* *p* *sfz* *p* *sfz*

Ob. *sfz* *p* *sfz*

Cl. *p* *sfz*

Bsn. *p* *cresc.*

Bsn. *p* *cresc.*

Hn. *p* *cresc.*

Hn. *p* *cresc.*

Db. *p* *cresc.*

B

49

Fl.

Ob.

Cl. *p* *dim.*

Cl.

Bsn. *dim.* *p*

Bsn. *dim.* *p*

Hn. *dim.* *p*

Hn. *dim.* *p*

Db. *dim.* *p*

57 *sempre più p*

Fl. *p*

Ob. *p*

Cl. *p* *pp*

Cl. *pp* *pp*

Bsn. *p*

Bsn. *pp*

Hn. *p* *pp*

Hn. *p* *pp* pizz

Db. *pp*

Detailed description: This system contains measures 57 through 65. The Flute part begins with a rest and then plays a melodic line starting at measure 65, marked *p*. The Oboe part has a rest until measure 65, then plays a melodic line marked *p*. The Clarinet parts have rests until measure 65, then play a melodic line marked *p* and *pp*. The Bassoon parts play a rhythmic accompaniment of eighth notes, marked *p* and *pp*. The Horn parts play a rhythmic accompaniment of eighth notes, marked *p* and *pp*. The Double Bass part plays a rhythmic accompaniment of eighth notes, marked *pp*, with a *pizz* instruction at measure 65. The dynamic marking *sempre più p* is written above the Flute staff.

66

Fl. *pp*

Ob. *pp*

Cl. *p*

Cl. *p* *pp*

Bsn. *pp*

Bsn. *pp*

Hn. *pp*

Hn. *pp*

Db. *pp* arco

Detailed description: This system contains measures 66 through 74. The Flute part plays a melodic line marked *pp*. The Oboe part plays a melodic line marked *pp*. The Clarinet parts play a melodic line marked *p* and *pp*. The Bassoon parts play a melodic line marked *pp*. The Horn parts play a rhythmic accompaniment of eighth notes marked *pp*. The Double Bass part plays a rhythmic accompaniment of eighth notes marked *pp*, with an *arco* instruction at measure 74.

76

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Db.

pp

pp

pp

pp

pp

pp

pp

87

C

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Db.

p marcato

cresc.

p marcato

cresc.

p

cresc.

pizz.

p

cresc.

cresc.

97

Fl. *f* *fmp* *p*

Ob. *mf* *f* *p*

Cl. *mp* *mf* *f* *p*

Cl. *mp* *mf* *f* *p*

Bsn. *mp* *mf* *f* *p*

Bsn. *mp* *mf* *f* *p*

Hn. *mp* *mf* *f* *p*

Hn. *mp* *mf* *f* *p*

Db. *mp* *f* *f* *p*

arco

106

Fl. *f*

Ob. *f*

Cl. *mp*

Cl. *f*

Bsn. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Db. *f*

113 D

Fl. *f*

Ob. *f*

Cl. *f* *p*

Cl. *f* *p*

Bsn. *f* *p*

Bsn. *f* *p*

Hn. *f* *p*

Hn. *f* *p*

Db. *f* *p*

124 *poco a poco cresc*

Fl. *p* *mf* *sf* *sf*

Ob. *p* *mf* *sf* *sf*

Cl. *mf* *sf* *sf*

Cl. *mf* *sf* *sf*

Bsn. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Db. *mf*

133 E

Fl. *ff* *f dim.*

Ob. *ff* *f dim.*

Cl. *ff* *f dim.*

Cl. *ff* *f dim.*

Bsn. *ff* *f dim.*

Bsn. *ff* *f dim.*

Hn. *ff* *f dim.*

Hn. *ff* *f dim.*

Db. *ff* *f dim.*

142

Fl. *p* *sempre più p*

Ob. *p*

Cl. *p*

Cl. *p*

Bsn. *p* *p dim.* *pp sempre più p*

Bsn. *p* *pp* *sempre più p*

Hn. *p* *pp* *pp*

Hn. *p* *pp* *pp*

Db. *pp* *pp*

152

Fl. *pp*

Ob. *pp*

Cl. *pp* *dim.* *pp*

Cl. *pp* *pp*

Bsn. *pp* *dim.* *pp* *pp*

Bsn. *pp* *pp*

Hn. *pp* *pp*

Hn. *pp*

Db. *pp* *pp*

162

Fl. *p*

Ob. *pp*

Cl. *pp* *pp*

Cl. *pp*

Bsn. *pp* *pp*

Bsn. *pp* *pp*

Hn. *pp* *pp*

Hn. *pp* *pp*

Db. *pp*

173 **F**

Fl. *p*

Ob. *p*

Cl. *pp* *p*

Cl. *pp* *p*

Bsn. *pp* *p*

Bsn. *pp* *p*

Hn. *p*

Hn. *p*

Db. *pp* *p*

182

Fl. *cresc.* *mf*

Ob. *cresc.* *mf*

Cl. *cresc.* *mf*

Cl. *cresc.* *mf*

Bsn. *cresc.* *mp* *cresc.*

Bsn. *cresc.* *mp* *cresc.*

Hn. *cresc.* *mp*

Hn. *cresc.* *mf*

Db. *cresc.*

191

Fl. *f* *fp* *p* *dim.*

Ob. *f* *fp* *pp* *dim.*

Cl. *f* *fp* *p* *muta in A*

Cl. *f* *fp* *p* *muta in A*

Bsn. *f* *fp* *p* *p* *dim.* *pp*

Bsn. *f* *fp* *p* *dim.* *pp*

Hn. *f* *fp* *p* *dim.* *p*

Hn. *f* *fp* *p* *dim.* *p*

Db. *f* *p* *dim.* *pp*

202 **Meno mosso**

Fl. *pp* *p*

Ob. *pp* *p*

Cl. *pp* *p*

Cl. *pp* *p*

Bsn. *pp* *p* *pp*

Bsn. *pp* *p* *pp*

Hn. *pp* *pp*

Hn. *pp* *pp*

Db. *pp* *pp*

215

Fl. *mp*

Ob. *p* *pp* *p* *cresc.* *rit. dim.*

Cl. *pp*

Bsn. *pp* *pp* *pp*

Hn. *pp*

Db. *pp*

226

G In tempo, molto tranquillo

Fl. *pp*

Ob.

Cl. *pp (legg.)* *poco p*

Bsn. *pp* *pp*

Hn. *pp* *pp* *pp*

Db. *pp* *pp*

235

Fl. *pp*

Ob. *p leggiero*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Db. *p*

242

Fl. *p* *cresc.* *mf* *cresc.*

Ob. *p* *cresc.* *mf* *cresc.*

Cl. *p* *cresc.* *mf* *cresc.*

Bsn. *p* *cresc.* *f* *cresc.*

Hn. *p* *cresc.* *f* *cresc.*

Db. *p* *cresc.* *f* *cresc.*

249 **H**

Fl. *ff* *pp*

Ob. *ff* *pp*

Cl. *fp* *f* *ff* *pp*

Bsn. *ff* *pp*

Hn. *ff* *pp*

Db. *ff*



257

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Bsn. *cresc.* *f*

Hn. *cresc.* *f*

Db. *f*

I Moderato, quasi tempo di marcia

265

Fl. *ff* *ff* *ff* *f*

Ob. *ff* *ff* *ff* *f*

Cl. *ff* *ff* *ff* *f*

Cl. *ff* *ff* *ff* *f*

Bsn. *ff* *ff* *ff* *f*

Bsn. *ff* *ff* *ff* *f*

Hn. *ff* *ff* *ff* *f*

Hn. *ff* *ff* *ff* *f*

Db. *ff* *ff* *ff* *f*



274

Fl. *pp* *mp*

Ob. *p* *tr*

Cl. *p*

Cl. *p*

Bsn. *p*

Bsn. *p*

Hn. *p*

Hn. *p*

Db. *p*

279

Fl. *f* *dim.* *mf* *p* *dim.*

Ob. *mf* *p* *dim.*

Cl. *mf* *dim.* *p* *dim.* *pp*

Cl. *fz* *dim.* *p*

Bsn. *mf* *dim.* *p* *dim.* *pp*

Bsn. *mf* *dim.* *p* *dim.* *pp*

Hn. *dim.* *pp*

Hn. *dim.*

Db. *mf* *dim.* *p*



284

ritard. J in Tempo

Fl. *mp*

Ob.

Cl. *pp* *p*

Cl. *pp* *p*

Bsn. *sempre pp* *p*

Bsn. *sempre pp* *p*

Hn. *pp* *p*

Hn. *p*

Db. *pizz.* *arco* *pp* *sempre pp* *pp*

289

Fl.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Db.

p
pp
pp
pp
pp
pp
pp
pp
pp

293

molto ritardando **K** **Allegro molto**

Fl.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Db.

pp
pp
pp
pp
pp
pp
pp
pp
pp

pp *molto tranquillo*
pp *molto tranquillo*
pp *pizz.*

300

Fl. *p poco a poco crescendo*

Ob. *p poco a poco crescendo*

Cl. *p poco a poco crescendo*

Bsn. *p poco a poco crescendo*

Hn. *p poco a poco crescendo*

Hn. *p poco a poco crescendo*
arco

Db. *p poco a poco crescendo*

310

Fl. *f*

Ob. *f*

Cl. *f legato*

Cl. *f*

Bsn. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Db. *f*

dim.

dim.

dim.

dim.

dim.

dim.

317

Fl. *p* *p*

Ob. *p*

Cl. *p* *mp*

Cl. *p* *p legato*

Bsn. *p* *p*

Bsn. *p* *p*

Hn. *p* *p* *p*

Hn. *p* *p*

Db. *p* *p*

323

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *cresc.*

Cl. *cresc.*

Bsn. *cresc.*

Bsn. *cresc.*

Bsn. *cresc.*

Hn. *cresc.*

Hn. *cresc.*

Db. *cresc.*

329

Fl. *mf*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Db. *f*

336

Fl. *ff* **L**

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Db. *ff*

347

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Cl. *mf* *cresc.*

Bsn. *p* *mf* *cresc.*

Bsn. *p* *mf* *cresc.*

Hn. *p* *mf* *cresc.*

Hn. *p* *mf* *cresc.*

Db. *p* *mf* *cresc.*

355

Fl. *ff* **M**

Ob. *ff*

Cl. *ff*

Cl. *ff*

Bsn. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Db. *ff*

363

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Db.

371

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Db.